



FOR IMMEDIATE RELEASE

**London's Le Dame Art Gallery & Poltrona Frau Group Miami Present
Deconstructing the ABSTRACT: An Art and Fashion Installation
With Italian Artist Andrea Sampaolo and London Based Fashion Designer, Sadie Clayton
November 30 – December 12, 2016**

Opening Reception November 30, 7PM-9PM

Miami, Florida- November 14, 2016- **Poltrona Frau Group Miami** and London-based **Le Dame Art Gallery** are proud to present **Deconstructing the ABSTRACT** - An Art and Fashion Installation, a meeting of minds between Art, Fashion and Design, featuring visual artist **Andrea Sampaolo** and London based fashion designer **Sadie Clayton**. Hosted in Poltrona Frau Miami's new flagship location in Miami Design district, the show promises to be one of the most interesting during the week of Art Basel/Design Miami fairs. At the heart of both Sampaolo's and Clayton's work is their common desire to collaborate with like-minded artists across every creative field.

Deconstructing the ABSTRACT- a fusion of Art, Fashion and Design- whose fulcrum consists in a combination of Sampaolo's large paintings, **deiNeri Stand'Art** plexi-glass installation, and Clayton's "fashion sculptures" and construction-deconstruction of her signature bomber, captured live and as part of the holograms created in collaboration with **MHD** for the Spring/Summer 2017 ready-to-wear collection presentation at the Royal Academy of Arts.

Andrea Sampaolo's works are painted on large cotton satin canvasses using brushes, cans and hands to research a bond with the materials, where water and acrylic are directly thrown on fabrics looking for transparency and light, tape is used to isolate or define spaces. He dances in front of and on the canvas searching for synthesis.

The collaboration between Poltrona Frau Group Miami and Italian artist Andrea Sampaolo goes back to 2010, with his first US Solo Exhibition, **I am American- So I am Contemporary** in the Poltrona Frau Miami Showroom. Poltrona Frau Miami has a long history of supporting emerging artists of all medium and is proud to present this collaborative exhibit by two talented artists. "Poltrona Frau Miami supports this collaboration between Sampaolo and Clayton, because we have found the same process and energy they put into creating art akin to Poltrona Frau's process with furniture. Their interaction with different materials and colors reminds us of the creative technique that is at the foundation of the Poltrona Frau designers, architects and artisans in the development of its luxury furniture collection," says Giampiero Di Persia CEO of Poltrona Frau Group Miami.

After years, travelling between Miami, Italy and the UK, Andrea returns to Miami and Poltrona Frau Group Miami to debut **Deconstructing the ABSTRACT**- a new series of work during the prestigious Art Basel fair and Art Week in Miami.

"Back to square one. Sooner or later, here we are again." - Sampaolo says - "Abstract is a contemporary revolution, where a series of apparent randomness meet, explode, mingle and draw a silhouette on a canvas to collide into Sadie's sculptural lines".



Sadie Clayton is a luxury sculptural womenswear label representing a unique aesthetic in the British fashion scene. Clayton's architectural approach sees avant-garde shapes, manipulating industrial materials and silhouettes to fit the female form. The designer's signature fabric - and the element that brings good luck - copper, is prevalent within her collections as is copper sheeting, which has been hammered and heated for a progressive finish. The abstract concept of time is a continuum in her work both commercially with Nixon watches and specifically this year when she presented with Alcantara- the company that manufactures and markets worldwide the homonymous material under the registered trademark Alcantara®- bespoke piece also displayed at the Protein Gallery, Shoreditch, which captured the concept of time in the form of a full length coat.

Sadie also has a personal spirituality she draws on, which derives from the metaphysical properties of stones and physiognomy. Themes which have been translated into her garments through their voluminous shapes, constraints and twisted proportions. The fabrics replicate the texture and composition of the crystals, as demonstrated in her A/W 2016 signature bomber with Swarovski. The Swarovski show-piece will be exhibited as part of the construction – deconstruction of the bomber retrospective along with the Alcantara cropped bomber which Sadie has created for this exhibition to show the primary structure of the bomber. Bombers from the Spring / Summer 2017 collection have also been chosen to show the constant transformation on the theme, either through working with new textiles such as latex, new tonal embroidery and embossing techniques or their elaboration into bomber dresses and parka's.

“I was intrigued and excited by the idea of two conceptual artists coming together to explore and express their interpretation of time and the universe. Andrea has an amazing energy and sense of humour yet also self awareness of the small part we play in the grand scheme of things.” says Sadie Clayton.

The meeting between the two artists is the idea of Cristina Cellini Antonini and Chiara Canal, the founders of Le Dame Art Gallery, who have been working with Sampaolo for over a year. *“When we saw Sadie's show, we were impressed by how sculptural her creations were, not to mention the use of colors. We thought, she could be the perfect match with Andrea's paintings and so decided to organize their first collaboration”* says Cristina

For information contact Forbes PR: 305.531.8241 denise@forbespr.com or angella@forbespr.com

For more information:

Poltrona Frau Group Miami www.poltronafraumiami.net

Andrea Sampaolo: <https://ledameartgallery.com/artists/andrea-sampaolo/>

Sadie Clayton: <http://sadieclayton.co.uk/>

Le Dame Gallery: <http://www.ledame.co.uk/>